

Name	Dr. S. Sudha Rani
Qualification	M.A.M. Phil, PhD
Designation	Associate Professor
Date of Joining	08.10.2007
Areas of Specialisation	Science Fiction, American Literature, Eco literature
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Seminars/Workshops/FDP Attended

Title of the Seminar	Type	Paper Presented/ Participated	Title of the Paper	Organized By	Date
Mirroring Change: Literature and Social Transformation	N	Presented	The Growing Wave of Ecological Grief: Exploring Environmental Anxieties through <i>Bewilderment</i> and <i>The Echo Maker</i>	Research and Cultural Forum, Department of English, Pondicherry University, Puducherry	3 rd & 4 th October
Narratives of Nature: Exploring the Indigenous Ecology and Environmental Ethics	N	Participated / Presented	Ecological Amentia: Confronting the Global Onslaught in Richard Powers' <i>The Overstory</i>	PG and Research Department of English, St. Mary's College (Autonomous), Thoothukudi	9 th September 2024
One-Day Workshop on Theatre for Life	R	Participated	-	PG and Research Department of English St. Mary's College (Autonomous) Thoothukudi	12 th March 2024

Refresher Course on English Language and Literature	N	Participated	-	UGC-HRDC Department of English University of Madras	21 st November to 4 th December 2023
Research Publication: An Integrative and Dynamic Approach	R	-	-	Marian Research Forum St. Mary's College, (Autonomous) Thoothukudi	19 th April 2023
National Conference <i>Thiru Vanavil K. Raviyin Padaipulagam</i>	NC	Presented	Vanavil K. Ravi's <i>The Ballad of The Warrior Girl Kuyili</i> – Revisiting Poetic Sensibility	Department of Tamil St. Mary's College, (Autonomous) Thoothukudi	14 th November 2022
National Conference on Avant- Garde Interpretations of Theories in English Language and Literature	NC	Presented	Avant- Garde Culture of Knowing: Jordan Peterson's Awakening Conscience	Department of English St. Mary's College, (Autonomous) Thoothukudi	7 th & 8 th September 2022
International Webinar on Gender, War and Memory- An Interdisciplinary Approach	IW	Presented	The Plight of the Working Class in Modern American Consumeristic Culture in George Saunders <i>Pastorolia and Sea Oak</i>	Research Department of English, St. Xavier's College (Autonomous) Palayamkottai	29 th April 2022
International Webinar on Gender, War and Memory- An Interdisciplinary Approach	IW	Presented	From Subjugation to Resurgence: A Study on Dynamic Female Characters in Fatima Bhutto's <i>The Shadow of the Crescent Moon</i>	Research Department of English, St. Xavier's College (Autonomous) Palayamkottai	29 th April 2022
New Challenges to Linguistics, Teaching Practices, Translation and Cultural Horizons	IC	Presented	Aphasia: Reflections of Linguistic Disorder in Kurt Vonnegut's Major Characters	Department of Foreign Languages, Faculty of Humanities, University of Vlora, Albania	20 th December 2021

Refresher Course in English Language and Literature	N	-	-	UGC HRDC Madurai Kamaraj University	14 th to 27 th September 2021
Workshop on Intellectual Property Rights and IP Management for Startup”	IN	Participated	Nil	IIC, Library and IQAC St. Mary’s College (Autonomous) Thoothukudi	16 th March 2021
“Academic Visibility in the Digital World”	NW	Participated	Nil	Department of Library, St. Mary’s College (Autonomous) Thoothukudi	12 th February 2021
“Discourse on Feminist Writings”	NW	Participated	Nil	PG & Research Department of English, St. Mary’s College (Autonomous) Thoothukudi	8 th & 9 th March 2021
A Woman Without her Man is Nothing: Understanding Gender Equal Self	NW	Participated	-	School of Language and Culture, St. Mary’s College (Autonomous) Thoothukudi	9 th November 2020
Foucault and The History of Ideas	SW	Participated	-	Department of English Kamaraj College, Thoothukudi	3 rd August 2020
Learning to Live with Covid 19: Embracing the New Reality	NW	Participated	-	IQAC, St. Mary’s College (Autonomous) Thoothukudi	11 th July 2020
An update on Covid 19	NW	Participated	-	IQAC, St. Mary’s College (Autonomous) Thoothukudi	10 th July 2020

Pandemic Discourses and Literary Responses	NW	Participated	-	PG and Research Department of English, St. Mary's College (Autonomous) Thoothukudi	8 th July 2020
Literature and Medicine: Newer Perspectives in Interdisciplinary Studies	NW	Participated	-	Bharata Mata College of Commerce and Arts, Aluva, Ernakulam, Kerala	30 th June 2020
Cultural Studies Apropos Antonio Gramsci	NW	Participated	-	Don Bosco Arts and Science College, Keela Eral	26 th June 2020
Entrepreneurship and Patent	NW	Participated	-	PG and Research Department of English, St. Mary's College (Autonomous), Thoothukudi	20 th June 2020
Publishing and the Profession	NW	Participated	-	The Research Department of English, Sadakathullaappa College, (Autonomous), Tirunelveli	13 th June 2020
National Webinar on Glass Ceiling Effect in Indian Women's Writings	NW	Participated	-	PG and Research Department of English, St. Mary's College, Autonomous, Thoothukudi	5 th June 2020
Managing your Finances and Investments During Pandemic and Current Economic Meltdown	NW	Participated	-	PG and Research Department of Commerce, St. Mary's College, Autonomous, Thoothukudi	25 th May 2020

National Seminar on Narratives of Displacement and Cultural Hybridity	NS	Presented	Carol Ann Shields' <i>The Republic of Love</i> as a Thirst for Monochromatic and Other Aspects	St. Mary's College (Autonomous) Thoothukudi	16 th March 2020
National Seminar on Literature as Cultural Artefact: Theoretical Approaches to Reading Texts	NS	Presented	Literary Theories as Interpretations of Cultural and Collective Consciousness	Research Department of English, St. Xavier's College (Autonomous) Palayamkottai	22 nd January 2020
Online Refresher Course	R	Attended	-	HRDC- SWAYAM ARPIT- Annual Refresher Programme in English Language Teaching	December 2019 to 16 th February 2020
The Interface Between Literature and History	NS	Presented	American War and Politics: Determining the Historicity of Kurt Vonnegut's Texts	Research Department of English, St. Xavier's College (Autonomous) Palayamkottai	20 th February 2018
Refresher Course	R	Attended	-	Academic Staff College, Madras University	7 th to 28 th September 2017
Evaluation Reforms and Practice	W	Organised	-	IQAC, St. Mary's College (Autonomous) Thoothukudi	1 st August 2017
Learner Centered Pedagogy for Effective English Language Teaching	RS	Participated	-	English Department, St. Mary's College (Autonomous) Thoothukudi	20 th June 2017
E-Waste Hazards and Management	NS	Participated	-	Eco-Feminine Excellence Centre, St. Mary's College (Autonomous) Thoothukudi	9 th March 2017

Subverting Subalternity: Fetters to Freedom	NS	Participated	-	English Department (SSC) St. Mary's College (Autonomous) Thoothukudi	28 th February 2017
Texts as Contexts: The Hermeneutic Circle Today	NS	Presented	-	Research Department of English, St. Xavier's College (Autonomous) Palayamkottai	6 th &7 th February 2017
Current Trends in English Tragedies: Communico-Linguo and Literary Perspectives	NS	Participated	-	Research Department of English, St. Mary's College (Autonomous) Thoothukudi	3 rd & 4 th February 2017
Human Values Development Programme	WS	Participated	-	AIACHE, St.Mary's College (Autonomous) Thoothukudi	2 nd February 2017
Cosmic Concerns: An Interdisciplinary Dialogue in Applied Ethics	NC	Organised	-	IQAC St. Mary's College (Autonomous) Thoothukudi	27 th & 28 th January 2017
Multi Disciplinary Research	NS		-	Marian Research Forum, St.Mary's College (Autonomous), Thoothukudi	20 th February 2016
Contours of Post Colonial Studies: Mapping across Disciplines for Plurality and Humanism	NS	Presented	Decoding Cultural Fixity: Postcolonial Perception of Frantz Fanon and Homi K Bhabha	Research Department of English, St. Xavier's College (Autonomous) Palayamkottai	19 th &20 th January 2016
National Seminar, Quality Enhancement in Higher Education: Teaching, Learning & Evaluation	NS	Participated	-	IQAC, St. Mary's College, (Autonomous), Thoothukudi	7 th &8 th January 2016

The Art of Creative Expressions and Language Development Through Story Telling	IWS	Presented	-	Helen O'Grady International Speech and Drama Academy, Thoothukudi	6 th March 2015
Innovations in Student- Centered Teaching- Learning Process in 21 st Century	NS	Presented	Individual Psychology for Holistic Education: A Humanistic Approach	IQAC -St. Xavier's College (Autonomous), Palayamkottai	29 th & 30 th January 2015
Impact and Influence of e Communication on English	IC	Presented	English in the 'Technetronic Era'- The Mobiletic Revolution	Sarah Tucker College, Palayamkottai	15 th September 2014
Shakespeare in the 21 st Century	NS	Presented	-	VOC College, Thoothukudi	20 th September 2014
Teaching and Learning Grammar	RS	Participated	-	Annamal College of Education for Women, Thoothukudi	12 th September 2014
Institutional Quality Improvement: Role of Information and Communication Technology	NS	Presented	Top Challenges: Pedagogical Practice Versus Technical Skills	St. Mary's College (Autonomous), Thoothukudi	31 st January 1 st February 2014
Short Film Making	WS	Participated	-	Don Bosco Media, St. Mary's College, (Autonomous), Thoothukudi	16 th to 20 th December 2013
Leadership Practices and Ethics in Higher Education	NC	Presented	Reinventing Modalities to Engender Ethics in Higher Education	Christ University, Bangalore	21 st & 22 nd November 2013
Higher Education in India: Opportunities and Challenges	NC	Participated	-	Session Chair, UGC-Academic Staff College Madurai Kamaraj University, Madurai	15 th -16 th November 2013

Redefining Feminism: A Study of Indian Writing in English	NS	Participated	-	Department of English, VOC College, Thoothukudi	27 th & 28 th March 2013
Tribal Literature: Across Continents and Cultures	NS	Presented	Ethnography: A Modernist Experiment in Exploring African Oral Tradition Using Folktales	Department of English, VOC College, Thoothukudi	7 th & 8 th March 2013
Aspects of Creative Writing	IN	Presented	Creative Writing as Evincing by Kurt Vonnegut	Manonmaniam Sundaranar University, Tirunelveli	15 th February 2013
Orientation	N	Participated	-	UGC-Academic Staff College Madurai Kamaraj University, Madurai	30 th May 2013-30 th June 2013
English Language and Literature	N	Presented	Kurt Vonnegut: The New Historicist in Slaughterhouse-Five English Language and Literature	St. John's College, Palayamkottai	3 rd April 2012
Science Fiction Studies	IN	Presented	To the Realm of the Unknown-Space and Time in Kurt Vonnegut's Select Fiction	Bharathiar University Coimbatore	20 th & 21 st January 2012
Many Species One Planet for Posterity	IN	Presented	Apocalyptic Vision of the Ecosystem: An Eco-critical Reading of Kurt Vonnegut's Slaughter House-Five and A Man Without a Country	Lady Doak College Madurai	12 th & 13 th January 2012

Papers Published

Paper Title	Journal	Year	Volume	Issue	Page No.
Intersectionality and Social Justice in South Asian Feminist Literature: A Comparative Analysis of Fatima Bhutto's and Meena Kandasamy's Perspectives	International Journal of English Studies (IJOES)	September 2024	Vol.6	Issue -3	29-34
Unveiling Silent Echoes: Exploring Women's Trauma in Fatima Bhutto's <i>The Shadow of the Crescent Moon</i> and Meena Kandasamy's <i>The Gypsy Goddess</i>	Multiculturalism and Social Realism in Contemporary Literature (RJOE)	April 2024	-	978-81-972143-3-2	31-38
Beyond The Veil of Eternity: George Saunders' Artistic Rendering of Death in <i>Lincoln in The Bardo</i>	Multiculturalism and Social Realism in Contemporary Literature	April 2024	-	978-81-972143-3-2	39-45
Empowered Voices: Tracing the Transformation of Female Characters in Fatima Bhutto's "The Shadow of the Crescent Moon" and Meena Kandasamy's "When I Hit You or, A Portrait of the Writer as A Young Wife".	Interdisciplinary Research Journal for Humanities	March 2024	Vol. No. 14 Issue 1.1	ISSN-2249-250X	235-238
Sympathy and Self-Reflection: The Moral Dilemma in George Saunders' "Winky"	ICELJ Delmon Publications	2024	Vol. 4 Special Issue 2	ISSN 2582-8487	46-50
The Inconvenience of the Bourgeoise in the Modern Corporate American World in George Saunders "Pastoralia" and "Sea Ok"	Interdisciplinary Research Journal for Humanities	March 2024	Vol. No. 14	Issue 1.1 ISSN-2249-250X	266-270

Unveiling The Allegory: George Saunders' "The Brief" and "Frightening Reign of Phil"	Journal for ReAttach Therapy and Developmental Diversities	October 2023	6(10s)	eISSN 2589-7799	1866-1870
Exploring Identity and Dissent in Fatima Bhutto's <i>The Runaways</i> and Meena Kandasamy's <i>Exquisite Cadavers</i>	Journal for Re Attach Therapy and Developmental Diversities	October 2023	6(10s)	eISSN 2589-7799	1871-1873
Vanavil K. Ravi's <i>The Ballad of The Warrior Girl Kuyili</i> – Revisiting Poetic Sensibility	Interdisciplinary Research Journal for Humanities	April 2023	Vol. 13 No.1	ISSN 2249-250 X	44-51
Delineation of Gender, Caste, and Sexual Politics in the Select Poems of Meena Kandasamy	SHODHA PRABHA	October-December 2022	Vo.47, Issue:4	ISSN 0974-8946	45-49
The Plight of the Working Class in Modern American Consumeristic Culture in George Saunders <i>Pastoralia</i> and <i>Sea Oak</i>	Business Management and Economics Engineering	2022	Vol.20 Issue 2	ISSN 2669-2481/ eISSN 2669-249X	419-423
From Subjugation to Resurgence: A Study on Dynamic Female Characters in Fatima Bhutto's <i>The Shadow of The Crescent Moon</i>	International Journal of Human Rights	2022	Vol.9	ISSN 2394-0298	52-55
Psychological Grief, Loving-Kindness, and the Dehumanizing Effects of Racism in George Saunders' <i>Isabelle</i>	IFJANS	2022	Vol. 11	Issue 12 ISSN PRINT 23191775	15978-15981
Breaking Chains: Women's Identity Crisis in Fatima Bhutto and Meena Kandasamy's Narratives	IFJANS	2022	Vol. 11	Issue 12 ISSN PRINT 23191775	15982-15986

Ecological Concerns and Destruction of the Natural World in George Saunders' "Fox 8"	Madhya Bharati	July-December 2022	Vol 82 No. 6	ISSN 0974-0066	190-193
Avant- Garde Culture of Knowing: Jordan Peterson's Awakening Conscience	Proceedings	December 2022	-	ISBN 978-93- 95422-66-6	4
Carol Ann Shields' <i>Happenstance</i> - An Intuition into Affianced Affiliation	INT- JECSE	2022	Vol.14	Issue 8	1294 1299 7
Carol Ann Shields' <i>The Republic of Love</i> as a Crave for Invariant and Other Aspects	IJFANS	2022	Vol.11	12/ ISSN 2319 1775	2257 2264
Aphasia: Reflections of Linguistic Disorder in Kurt Vonnegut's Major Characters	New Challenges to Linguistics, Teaching Practices, Translation and Cultural Horizons DFL University of Vlora, Albania	2022	-	ISBN 978-9928-328-80-9	1-18
Prison Writing: A Psychological Critique of Human Idiosyncracies and Ideologies	<i>Cuckoo</i>	June 2022	Vol.X	ISBN 2230-9691	6-11
Space for Women: An Observation Through Kate Grenville's <i>Joan Makes History</i>	Kalyan Bharathi	2021	Vol.36. No.15	ISSN – 0976-0822	1-8
Carol Ann Shields' <i>The Republic of Love</i> as A Thirst for Monochromatic and Other Aspects	JAC: A Journal of Composition Theory	September 2020	Vol. 13	ISSN 0731-6755	1179-1186

Elimination of Gender Barriers Through Education in Buchi Emecheta's <i>Joys of Motherhood</i>	Parishodh Journal	March 2020	Vol. 9. Issue 111	ISSN 2347-6648	3590-3595
Literary Theories as Interpretations of Cultural and Collective Consciousness	"Literature as Cultural Artefact: Theoretical Approaches to Reading Texts"	2020	-	ISBN 81-87905-13-1	66-78
Creation of Identity at the Alienation of Sisters in Marilynne Robinson's <i>Housekeeping</i>	JAC: A Journal of Composition Theory	2020	Vol.No. 3	ISSN-0731-6755	1098-1098
Cherished Values and the Significance of Life in Marilynne Robinson's <i>Gilead</i>	INFOKARA Research	November 2019	Vol. 8 Issue 11	ISSN-1021 9056	108-116
Carol Ann Shield's <i>The Stone Diaries</i> as a Mimic of Feminine Quest	INFOKARA Research	November 2019	Vol. 8 Issue 11	ISSN-1021 9056	340-346
Kehinde A Black Women's Liberation from Racial Discrimination and Hegemony	INFOKARA Research	November 2018	Vol. 8 Issue 11	ISSN-1021 9056	305-309
Breaking the Boundaries in Kate Grenville's <i>Lilian's Story</i>	INFOKARA Research	November 2018	Vol. 8 Issue 11	ISSN-1021 9056	254-260
Subaltern Dreams- Voices and Challenges	Literature of the Marginalised: Dreams Voices and Challenges of the Subaltern	2018	-	ISSN-2249-2151	6-17
American War and Politics: Determining the Historicity of Kurt Vonnegut's Texts	The Interface Between Literature and History	2018	-	ISBN81-87905-10-8	58-69

Historiographic Metafiction: A Study of Kurt Vonnegut's Slaughterhouse-Five	Text as Context	2017	-	ISBN 81-87905-10-7	53-60
Green Anarchy: Perceptions of Jacques Ellul and Kurt Vonnegut on 'Technique' and 'Technology'	Multiple Perspectives on Society, Literature and Politics	2016		978-93-85109-97-3	42-53
English in the 'Technetronic Era'-The Mobiletic Revolution	Impact and Influence of e Communication on English	June 2016	-	ISBN 978-81-7735-870-4	14-21
Science Fiction: A Mirror of the Post-War World	Literary Explorer	August 2016	Volume 13 No. 1	-	56-67
Decoding Cultural Fixity: Postcolonial Perception of Frantz Fanon and Homi K Bhabha	Interdisciplinary Research Journal for Humanities	January 2016	Vol. 7 No.1	ISSN 2249-250X	63-69
To Their Senses: Marilyn French's The Women's Room, Deconstructing Myths	Women Empowerment: From Mirage to Sunshine	May 2015	-	ISBN- 978-93-85528-08-8	203-212
Reinventing Modalities to Engender Ethics in Higher Education	Marian Quest	November 2014	Vol. 2, No.3	ISSN 2249-7145	
Top Challenges: Pedagogical Practice Versus Technical Skills Individual Psychology for Holistic Education: A Humanistic Approach	Marian Quest	February 2014	Vol II No.2,	ISSN 2249-7145	124-130
Ethnography: A Modernist Experiment in Exploring African Oral Tradition Using Folktales	Marian Quest	October 2013	Vol. II	ISSN 2249-7145	17-20
Creative Writing as Evincd by Kurt Vonnegut	Aspects of Creative Writing	2013		ISBN 978-93-8140230-6	30-39

Hillary Mantel: In Sync with History	Cuckoo	2012	Vol.IV, No.1	ISSN: 2230-9691	14-21
Kurt Vonnegut's Fiction as Gospels of Love	<i>Garden</i>	2012	-	ISBN 978-81-923897-3-8	76-82
Kurt Vonnegut: The New Historicist in Slaughterhouse-Five	English Language and Literature	2012	-	ISBN 978-81-923-897-0-7	48-53
Dystopia: With a Human Touch	Cuckoo	April 2012	Vol. II	ISBN 2230-9691	22-24
Science Fiction The Literature of Change	Cuckoo	April 2012	Vol. II	ISBN 2230-9691	5-9
Apocalyptic Vision of the Ecosystem: An Eco-critical Reading of Kurt Vonnegut's Slaughter House-Five and A Man Without a Country	Marian Quest	October 2012	Vol. I	ISSN 2249-7145	50-57

Books Published

Date	Book Title	Author(s)	ISBN Code	Editions	Publisher
2017	Cosmic Concerns: An Interdisciplinary Discourse in Applied Ethics	Edited	ISBN-978-81-931566-4-3	First Edition	JAC Tree Publishers
2015	An Apocalyptic Vision of Kurt Vonnegut: Ataxia, Technophobia, Dystopia	S. Sudha Rani	ISBN 978-81-7966-3999-8	First Edition	Emerald Publishers

As Resource Person

Name of the Institution	Invited As	Topic/Event	Date
APC Mahalaxmi College For Women	Subject Expert	Expert for Career Advancement Evaluation	4 th October 2024
PG and Research Department of English, St. Mary's College (Autonomous), Thoothukudi	Session Chair	Narratives of Nature: Exploring the Indigenous Ecology and Environmental Ethics	9 th September 2024
PG and Research Department of English, St. Mary's College (Autonomous), Thoothukudi	Resource Person	Keynote Address Shakespearean Splendour	27 th August 2024
Department of English, V.O. Chidambaram College, Thoothukudi	Session Chair	Cultural Studies in Indian Socio-Literary Scenario	3 rd April 2024
Department of English SSC St. Mary's College, (Autonomous) Thoothukudi and The Department of English and Holy Cross Home Science College, Thoothukudi	Session Chair	Prison Literature: Narratives Unchanged	14 th March 2024
IECD - Bharathidasan University, Tiruchy at VOC College Thoothukudi	Observer	External Observer for IECD Exam Evaluation	20 th and 21 st February 2024
Department of English, Sadakathulla Appa College (Autonomous), Tirunelveli	Resource Person	Inaugural Address Aesthetics and Ethics of Literature	11 th August 2023
IECD - Bharathidasan University, Tiruchy at VOC College Thoothukudi	Observer	External Observer for IECD Exam Evaluation	18 th July 2023
The Vikasa School, Millerpuram, Thoothukudi	Moderator	Moderator, Frank Anthony Memorial All India Interschool Debate	10 th June 2023
St. Xavier's College (Autonomous) Palayamkottai	Selection Committee Subject Expert	Interview Board	28 th April 2023

PG and Research Department of English, St. Xavier's College (Autonomous) Palayamkottai	Resource Person	Cosmic Consciousness: A Literary Tour de Force	14 th March 2023
Department of English SSC St. Mary's College (Autonomous) Thoothukudi	Session Chair	Intergenerational Perspectives on Memory and Trauma in Crisis Narratives	13 th March 2023
PG and Research Department of English St. Mary's College, (Autonomous) Thoothukudi	Resource Person	Language Skill Enhancement	3 rd February 2023
PG and Research Department of English St. Mary's College, (Autonomous)Thoothukudi	Session Chair	National Conference on Avant- Garde Interpretations of Theories in English Language and Literature	7 th September 2022
Sri Sarada College for Women (Autonomous) Tirunelveli -627011	Selection Committee Subject Expert	Interview Board	12 th May 2022
Annammal College of Education for Women	Resource Person	Professional Ethics for Student Teachers	10 th December 2021
VOCCAL Forum Department of English, VOC College, Thoothukudi.	Chief guest	Inaugural Address – “Literary Journey of Cosmic Consciousness”	16 March 2021
Holy Cross Home Science College, Thoothukudi	Interview Panel Member	-	30 November 2020
St. Thomas Matriculation Hr. Sec. School	Interview Panel Member	-	04 November 2020
IQAC, St. Joseph's College (Autonomous) Trichy	Resource Person	National Webinar Knowledge Gained Through the Challenging Exercise in NAAC: SUCCESS STORY	15 th May 2020
Research Department of English, St. Xavier's College (Autonomous) Palayamkottai	Chairperson	National Seminar on “Literature as Cultural Artefact: Theoretical Approaches to Reading Texts”	22 nd January 2020

Holy Cross College (Autonomous)Nagercoil	Peer Team Member	Academic Audit and Mock visit	1 st May 2019
Little Flower Seminary, Thoothukudi	Resource Person	Life and Communication Skills	2 nd October 2019
Department of History St. Mary's College (Autonomous)	Quiz Master	HISTOFEST 2019	26 th September 2019
Holy Cross Anglo-Indian Higher Secondary School	Chief Guest	Inaugural Address- SLA	10 th August 2019
St.Xavier's College (Autonomous)Palayamkottai	Peer Team Member	Academic Audit and Mock visit	20 th July 2019
The Vikasa School, Millerpuram, Thoothukudi	Moderator	Moderator for the 'Frank Anthony Memorial All-India Inter-School Debate Competition-2019	11 th July 2019
Arul Anandar College (Autonomous) Karumathur	Resource person	NAAC Guidelines: Revised Accreditation Format and Best Practices	15 th June 2019
Holy Cross Home Science College, Thoothukudi	Resource person	"Lead and be Led" Together Achieve Institutional Greater Heights	13 th June 2019
NAAC Bangalore	Participant	NAAC Review Committee	10 th June 2019
Holy Cross College (Autonomous) Nagercoil	Peer Team Member	Academic Audit and Mock visit	1 st May 2019
National Seminar on Literature of the Marginalised: Dreams Voices and Challenges of the Subaltern Arul Anandar College Karumathur	Resource Person	Valedictory Address Subaltern Dreams- Voices and Challenges	27 th February 2018
National Seminar on 'Ecological Studies Concerns and Caution' Department of English SSC Kamaraj College Thoothukudi	Resource Person	Valedictory Address Eco- critical Reading of Texts	3 rd October 2017

IQAC, Thassim Beevi Abdul Kader College for Women, Kilakarai	Resource Person	Advisory for AQAR	25 th July 2017
Centre for Women's Studies, St. Xavier's College (Autonomous) Palayamkottai	Resource Person	Inaugural Address Perspectives on Women	20 th July 2017
The Vikasa School Millerpuram Thoothukudi	Resource Person	Workshop on Poetry Teaching	28 th May 2017
Research Department of English, St. Xavier's College (Autonomous) Palayamkottai	Chairperson	Texts as Contexts: The Hermeneutic Circle Today, National Conference	6 th February 2017
Research Department of English, St. Xavier's College (Autonomous) Palayamkottai.	Resource Person	Dr. V.S. Joseph Albert Endowment Lecture, Ecological Studies: Perspectives in Literature	27 th September 2016
St. Mary's College, (Autonomous) Thoothukudi	Resource Person	Documentation for St. Mary's: What to Document and How to Document	18 th August 2016
Thassim Beevi Abdul Kader College for Women, Kilakkarai, Ramanathapuram	Resource Person	Orientation Programme on Documentation, Document-What to Document and How to Document?	1 st & 2 nd June 2016
Wavoo Wajeeha Women's College of Arts and Science, Kayalpatnam	Resource Person	Special Lecture Ecoliterature	20 th August 2016
Pegasus, The Research Department of English, The American College, Madurai	Resource Person	Inaugural Address Ecoliterature	4 th March 2016
Department of English, Kamaraj College, Thoothukudi	Resource Person	Special Lecture Why and What of Literature?	26 th February 2016
Research Department of English, St. Xavier's College (Autonomous) Palayamkottai	Chairperson	Contours of Post Colonial Studies: Mapping across Disciplines for Plurality and Humanism	19 th & 20 th January 2016

Department of English (SSC) St. Mary's College, (Autonomous) Thoothukudi	Resource Person	Special Lecture Metamorphosis of Science Fiction	22 July 2015
Department of English St. Xavier's College, (Autonomous) Palayamkottai	Resource Person	Special Lecture Evolution of Science Fiction: A Bird's Eye View	20 July 2015
Charles Primary School, Thoothukudi	Resource Person	Orientation for Teachers Enhancing Spoken English Skills	10-13 June 2015
Department of English, VOC College, Thoothukudi	Chairperson	Shakespeare in the 21 st Century	20 th September 2014
Annammal College of Education for Women Thoothukudi	Resource Person Inaugural Address	Workshop Teaching and Learning English Grammar Teachers	12 September 2014
UGC-Academic Staff College Madurai Kamaraj University Madurai	Chairperson	Higher Education in India: Opportunities and Challenges, National Conference	15-16 November 2013

Role / Activities	Place	Period
Students Council Advisor	St. Mary's College	2013- 2014, 2021 - 2023
Editorial Board College Magazine committee	St. Mary's College	2011, 2019 – 2021, 2022, 2023, 2024
Director Centre for Cultural Excellence	St. Mary's College	2023
Director Centre for Women's Excellence	St. Mary's College	2019 -2021
Editorial Board Newsletter	St. Mary's College	2011, 2016-2019
Drama committee Coordinator/ Member	St. Mary's College	2012 -2017, 2018, 2019-2023, 2024
Youth Coordinator	St. Mary's College	2013

Coordinator- Women's Cell and Human Rights Forum	St. Mary's College	2013, 2015
Organised Meetings/ and Seminars	St. Mary's College	2013-2017
IQAC Coordinator	St. Mary's College	2016 – 2019
NAAC Coordinator	St. Mary's College	2018-2019
Director- Centre for Women's Excellence	St. Mary's College	2019 – 2022
Director- Centre for Cultural Excellence	St. Mary's College	2023 -
Vice-Principal – Regular Stream	St. Mary's College	2024
Editorial Member	<i>Cuckoo</i> Special Issue VOC College, Thoothukudi	2015
Question Paper Setter	Research Department of English, St. Xavier's College (Autonomous) Palayamkottai	2014 to 2016, 2019, 2021-2024
	Bishop Heber College (Autonomous) Tiruchirapalli – 620017	2022
Board of Studies Member	Arul Anandar College, (Autonomous) Karumathur, Madurai.	2015 -2016
	Department of English, Thassim Beevi Abdul Kader College for Women, Kilakkarai, Ramanathapuram District.	2016 -2018
	Research Department of English, St. Xavier's College, (Autonomous) Palayamkottai.	2021, 2016–2018, 2022,2023
	Part II English - Manonmaniam Sundaranar University, Tirunelveli.	2020-
Member of Doctoral Committee	PG & Research Department of English, St. Mary's College, Thoothukudi	2018 -
	Research Department of English, St. Xavier's College, (Autonomous) Palayamkottai	2019

	Department of English VOC College, Thoothukudi	2019
	Research Department of English, Sadakathullah Appa College, (Autonomous) Tirunelveli	2022
IQAC External Expert	St. Xavier's College, (Autonomous) Palayamkottai	2020 -
	Annammal College of Education for Women, Thoothukudi	2020 – 2023
Research Guide	PG & Research Department of English, St. Mary's College, Thoothukudi	2017-
	Scholars Awarded - 3	2022
	- 1	2024
	Submitted - 2	
	Ongoing - 2	

Awards and Recognition

Year	Title of Award	Awarded by	Purpose
2019	Certificate of Recognition	St. Mary's College (Autonomous) Thoothukudi	Coordinating the Fourth Cycle of NAAC Re-accreditation process and securing A+ for the Institution
2018	Eco-Concern Literary Award – 2018	Conferred by Madhavi Literary Society – Singapore	Resourceful Advocacy of Environmental Consciousness and Conservation of Bio-Network through Literary Studies